

THE LORD'S JUDGE

Written by

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Based on the life & character of
Judge Wayne Wolf

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SOUNDS of the country increase in volume as if waking up to a new day - Frogs, then Birds & finally the BAWL of cattle. Far off a MOTOR SPUTTERS & STARTS along with COUNTRY MUSIC.

FADE IN:

EXT. WAYNE'S RANCH - DAY

(AERO SHOT SLOWLY DECENDING) BROTHER WAYNE(60s) plows field. The Sun breaks the horizon bringing the vibrant colors of the land to life. The tractor stops, he pulls out a thermos yet pauses when notices a large ant bed & their activity below.

INT. EMORY MARKET - DAY

Store owner ED(40s) busily checks out customers & wife Ella (40s)neatly restocks items while occasionally keeping an eye on a well-dressed Catherine (30s). After the mini-rush & all customers are checked out, Ella eyes Ed & motions him over.

ELLA

It's her, it has to be her.

Ella points at several different product locations where items are missing. Ed shakes his head.

ELLA (CONT'D)

Every time...she does it every time she's in here.

INT. RAINS COUNTY COURTHOUSE - DAY

An unshaven CHARLES CALVERT (60s) enters one of the offices, waits for COUNTY LADY #1 (30s) to finish a county business call. She looks up pleasantly even before putting down the phone.

COUNTY LADY #1

(heavy East Texas accent)

Can I help yew...?

CHARLES CALVERT

I was wait'en for an approval to put up a structure on my property.

A busy COUNTY AGENT (40's) with a hand full of binders pops his head from this office.

COUNTY AGENT

You'll have to get that straight
from the horse's mouth himself.

Agent disappears as quickly as he appeared. Mr. Calvert
stands in silence.

COUNTY LADY #1

(quietly points down hall)
You'll need to see the judge.

Charles walks down the hall & opens the door labeled "Judge"
& is met by LUCILLE (50s) who is also on the phone with
county business, Mr. Calvert waits patiently. Lucille presses
a button & puts down receiver.

LUCILLE

Can I help yew?

CHARLES CALVERT

(nods to Judge's office)
Here to get approval for a
structure on my property and heard
I need to get it straight from the
horse's mouth.

LUCILLE

Well, I don't know if the horse's
mouth is there, but the other end
sure is...